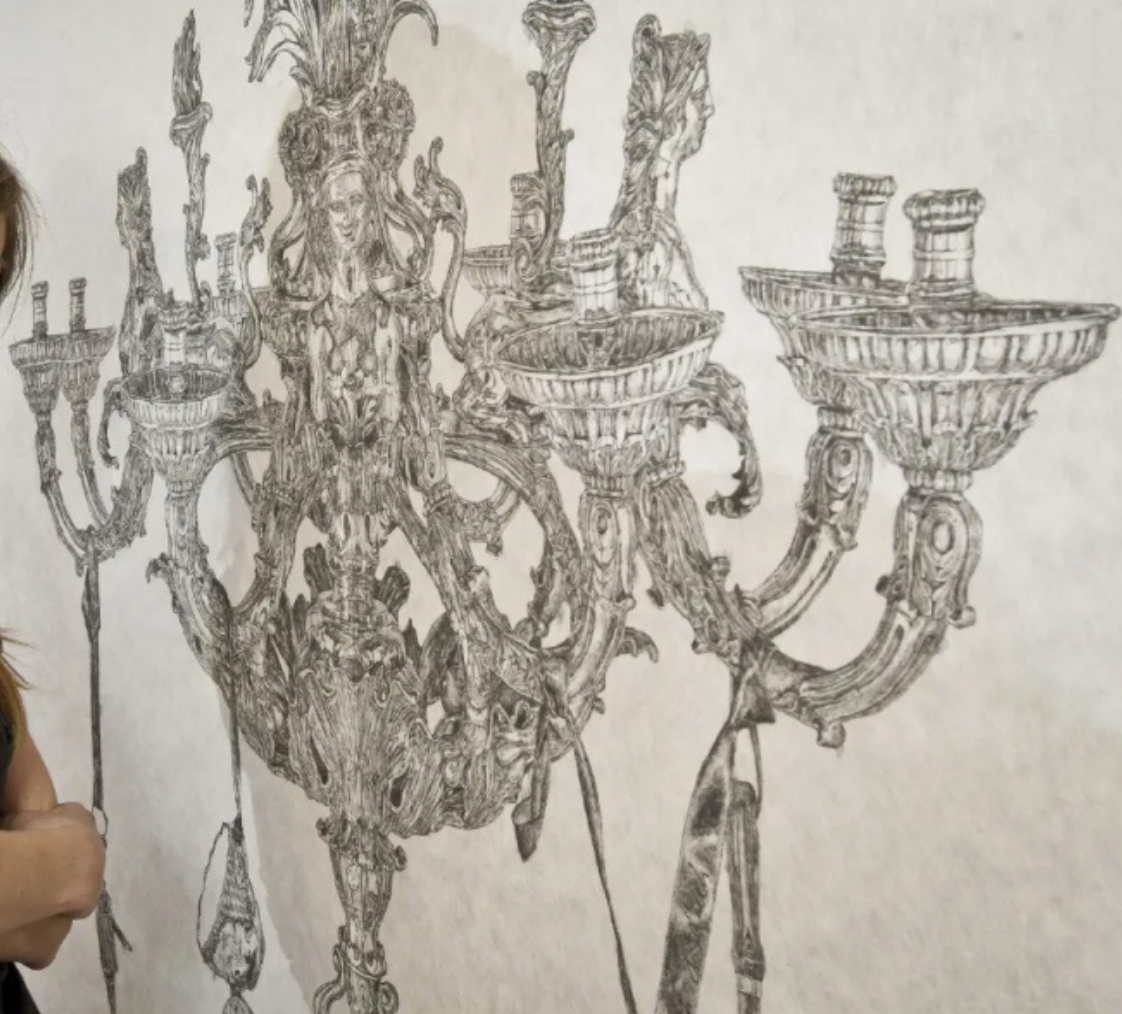




MYTA SAYO GALLERY

AMANDA NEDHAM



MYTA SAYO GALLERY

AMANDA NEDHAM (Canadian, b. 1981, Toronto, Canada)

Amanda Nedham collapses the monumental and the mundane through radical memorial gestures. She is interested in how drawing intersects with architecture and is subject to change. In her Flashlight Drawings, she layers drawings of flowers found in Houdini's grave in Brooklyn, a sketch of a Bruegel painting, and a stencil of Elaine de Kooning's hands with a cigarette. The drawings began during the pandemic and were worked on during the course of two years. They reflect the journey of trying to make sense of a difficult and all encompassing situation, increasingly being drawn towards a cycle of additive and subtractive drawing, and abstraction. She aptly refers to these works as "dynamic ghosts," evoking a transient quality.

Nedham completed her BFA at OCAD University in Printmaking and her MFA at RISD in Painting. Her studio practice is interdisciplinary with an emphasis on drawing and installation. Recent exhibitions include I'll draw you a fly at Field Projects in New York City, Frida Smoked at Invisible-Exports in NYC, My Boyfriend is a Peacekeeper at Putty's Coronation in NYC, Q: Are you an undertaker? A: No Q: Are you a service provider? A: Yes at LE Gallery in Toronto, Extract IV Young Art Prize at GL Strand in Copenhagen, and the Hello Future Talents Archive Project at the Onassis Cultural Center in Athens. Amanda has received grants from the Ontario Arts Council and the Toronto Arts Council. More recently she attended the Wassaic Project residency in Upstate NY and prior to that participated in ARTHA's studio residency program in Brooklyn, New York. She runs workshops on radical love letters and in 2019 published her first book of drawings and love letters, My Boyfriend is a Peacekeeper. She currently works and lives in Brooklyn, NY.

RECENT EXHIBITIONS

2021 Ouroboros. The Royal Gallery. New York. NY

2020 A Pearl Laser on the Gothic Holodeck. Coherent Gallery. Brussels, Belgium

Sculpture, Not-Sculpture. Transmitter Gallery. New York, NY

SPRINGBREAK Art Show. Curated by ELMNOP. New York, NY

A Romantic Comedy. 25 Kent. New York, NY

Disruption. Object Space. Spokane, WA

SOLO EXHIBITIONS

2019 I'll Draw you a fly. Field Projects Gallery. New York, NY

I found the source of the problem and I cut it out. 5-50 Gallery. New York, NY

2018 I'll draw you a fly. 12 Degrees. Toronto, ON

2016 My Boyfriend is a Peacekeeper. Putty's Coronation. New York, NY

2015 a dog is short a car is long. Station Gallery. Whitby, ON

2014 Q: Are you an undertaker? A: No. Q: Are you a service provider? A: Yes. LE Gallery. Toronto, ON

MYTA SAYO GALLERY

- 2012 Half of less than ten. LE Gallery. Toronto, ON
- 2010 like milk & blood. LE Gallery. Toronto, ON
Generals Always Die in Bed. Whippersnapper Gallery. Toronto, ON
- 2009 Tapping the Admiral. Le Gallery. Toronto, ON
- 2008 History of Violence. Le Gallery. Toronto, ON

GROUP SHOWS

- 2019 Kiln It. Massey Klein Gallery. New York, NY
MTLNYC. McBride Contemporain. Montreal, QU
Vessel Memories. Border Project Space. New York, NY
Drench. HACO Gallery. New York, NY
Sally. The Gowanus Dredgers Boathouse. New York, NY
Dynasty. Painting Space 122. New York, NY
Mountebank. Monaco Gallery. St. Louis, MO
- 2018 Jungle. Taipei Artist Village. Taipei, Taiwan
The Last Equestrian Portrait. SPRING/BREAK Art Show. New York, NY
- 2017 Tall Non-Fat Raspberry White Mocha Latte. Investment Projects. New York, NY
Excessive Abundance, the Lives of Still Lives. James Gallery. Hamilton, ON
Cutting Room Floor. Karst and Gorse Gallery. New York, NY
NUT: Book Launch and Group Show. MAW Gallery. New York, NY
Whitney Houston Biennial. Chashama. New York, NY
False Dawn. American University in Dubai. Dubai, UAE
Vestigial Future. 456 Gallery. New York, NY
- 2016 Frida Smoked. Invisible-Exports. New York, NY
Death: A summer show. Trestle Project. New York, NY
- 2015 Extract IV, Young Art Prize. The Sponge, the Cross, the Cloth, the Hairs. GL STRAND. Copenhagen, Denmark
Hello Future Talents Archive Project. Killer Whales and Killers. Onassis Cultural Centre. Athens, Greece
Lilac Art Series. Lilac Museum Ship. New York, NY
Haunted Summer. One Mile Gallery. Kingston, NY
Dear You. Field Projects. New York, NY
Her Mojo. Ash Studios. New York, NY
At Once Unnerved and Now Restored. 250 Varet St. Gallery. New York, NY
- 2014 Painting MFA Exhibition. Nancy Margolis Gallery. New York, NY
Graduating Thesis Exhibition. Convention Centre. Providence, RI
- 2013 At Your Leisure. 111 Front Street. Brooklyn, New York
Arc of Alchemy. Sol Koffler Gallery. RISD. Providence, Rhode Island
Time & Place. Living Arts Centre. Mississauga, Ontario

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- 2012 Too Big To Fail. Sol Koffler Gallery. RISD. Providence, Rhode Island
Drawing Now. Memorial Hall, RISD. Providence, Rhode Island
- 2011 Okay, Now the Floor is Lava. London, England
Mo'Art Mo'Problems. mMOCCA. Toronto, Ontario
Pool Art Fair. New York, New York
Merge. AGO Art Rentals, Toronto
Hanged + Drawn. LE Gallery. Toronto, Ontario
LE Sept. LE Gallery. Toronto, Ontario
- 2010 Dark Matter. Factory Fresh. Brooklyn, New York
Bloodletting. LE Gallery. Toronto, Ontario
The Flowered Anchor. Art Spin. Toronto, Ontario
The Greatest Show on Earth. Xpace Cultural Centre. Toronto, Ontario
Paper Trail. Traveling Show
- 2009 The Art of Collecting: Selected Works from Private Toronto Collectors. FCP Gallery. Toronto, Ontario
Art with Heart. Casey House. Toronto, Ontario
Whodunit? OCAD University. Toronto, Ontario
1 of 2 Young Canada Presents: Who's Got the Papers? Le Gallery. Toronto, Ontario
Young Canada Presents: Barometric Reading Series I. Le Gallery. Toronto, Ontario
Recherche. Stony Brook University. Stony Brook, New York
Le Cinq. Le Gallery. Toronto, Ontario
Drawing 2009: 10th Annual Juried Drawing Exhibition. John B. Aird Gallery. Toronto, Ontario
- 2008 Line Art Auction. Art Gallery of Ontario. Toronto, Ontario
Emerging Artists. Xpace Cultural Centre. Toronto, Ontario
OCAD Graduate Show. The Drake. Toronto, Ontario
Blink. The Spoke Club. Toronto, Ontario
35th Annual Juried Show of Fine Art. Art Gallery of Peel. Brampton, Ontario
Evolving DNA: OCAD Graduate Show. OCAD. Toronto, Ontario
Natural Born Printers. Lennox Contemporary. Toronto, Ontario
RE: Action. Hangman Gallery. Toronto, Ontario.
Student Retrospective. OCAD. Toronto, Ontario
The Figure Show. OCAD. Toronto Ontario
Antebellum. Whippersnapper Gallery. Toronto, Ontario
Altered Book Project. Toronto Reference Library. Toronto, Ontario
- 2007 Print Exchange with Georgian College. OCAD. Toronto, Ontario
You'll Shoot Your Eye Out Kid! Whippersnapper Gallery. Toronto, Ontario
Recent Work From Florence. Xpace Cultural Centre. Toronto, Ontario
A Year in Florence. OCAD. Toronto, Ontario
Pronto. OCAD Studio. Florence, Italy

MYTA SAYO GALLERY

Education

2012 - 2014 MFA Painting, Rhode Island School of Design, Providence, RI

2009 Peggy Guggenheim Internship, Peggy Guggenheim Museum, Venice, IT

2008 Graduated with Honours, BFA Printmaking, OCAD University, Toronto, ON

2007 Florence Study Abroad Program, OCAD University, Florence, IT

Awards and Scholarships

2018 Wassaic Project Residency

2014 - 2015 ARTHA Studio Residency

2012 Presidential Scholar, RISD

2012 Visual Artist Grant, Ontario Arts Council

2011 Visual Artist Grant. Toronto Arts Council

2009 Curry's Drawing Prize. 10th Annual Juried Drawing Exhibition. John B. Aird Gallery

2008 Medal Winner, Printmaking. Graduate Award, OCAD

2008 Spoke Club Membership Prize. Graduate Award, OCAD

2008 Nora E. Vaughan Award. Graduate Award, OCAD

2008 Fred Hagan Memorial Award. Graduate Award, OCAD

2008 Printmaking Scholarship. Graduate Award, OCAD

2008 Best in Show, Printmaking. Annual Figure Show, OCAD

2008 People's Choice, Printmaking. Annual Figure Show, OCAD

2007 Millennium Bursary, OCAD

2007 Curry's Award, OCAD

2006 Elizabeth Dales Memorial Award, OCAD

Curation

2021 The Soul is a UFO. Sweet Lorraine Gallery. New York, NY

Gather Rusted Satellites. SPRING/Break Art Fair. New York, NY

The Entirely Beautiful in Dog Park. Petty Cash Gallery. New York, NY

2019 Beacon. Super Dutches Gallery. New York, NY

2018 I'm yer Virgil. Super Dutchess Gallery. New York, NY

2018 The Last Equestrian Portrait. SPRING/BREAK Art Show. New York, NY

2017 Tall Non-Fat Raspberry White Mocha Latte. New York, NY

2013 Arc of Alchemy, 2014 RISD Graduate Exhibition. Sol Koffler Gallery. Providence, RI

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2012 Death in the City. In collaboration with Pilot Projects Literary Publication. LE Gallery. Toronto, Ontario

2008 RE: Action. Hangman Gallery. Toronto, Ontario

Recent Visiting Artist Lectures

2021 Spiritual History of the United States from John Smith to Travis Walton as part of The Demonic Body, taught by Kris Racaniello. New York City Crit Club. New York, NY

Artist Talk as part of Theory of Drawing, taught by Catherine Haggarty. New York City Crit Club. New York, NY

2020 Art Toronto Virtual Studio Visits. OCAD University in collaboration with the University of Arts London

Drawing from home in the time of a pandemic. University of Ottawa. Ottawa, ON

Drawings as love letters. RISD. Providence, RI

Drawings as love letters. Pratt. New York, NY

Drawing as sculpture. Pratt. New York, NY

2019 Drawing and public spaces. SVA. New York, NY

Drawing as love letters. University of Ottawa. Ottawa, ON

Radical love letter workshop. Field Projects. New York, NY

Publications

2019 My Boyfriend is a Peacekeeper. PS Guelph. Guelph, ON

2016 My Boyfriend is a Peacekeeper. Artist Book. New York, New York.

2012 PilotProject. Toronto, Ontario

2011 Descant, Like Milk & Blood Artist Profile. Toronto, Ontario

I.T POST. Hong Kong

Manifest International Drawing Annual 6. Cincinnati, Ohio

Square2 Magazine. Toronto, Ontario

2010 PilotProject. Toronto, Ontario

2009 Recherche Artist Profile. Stony Brook, New York


2008 Artist Profile. blogTO. Toronto, Ontario

Pistol. Pistol Press. Montreal, Quebec

2007 Pronto: Catalogue. Florence Program Group Publication

How to Make a Stencil. Self Publication





Myta Sayo Gallery is a Toronto-based gallery with a primary focus on contemporary abstraction. By engaging with the artist's intent and mode of production, we build the premise of skill as currency. Founded by Maita Sayo in 2021, the gallery is dedicated to being an approachable place to start collecting rigorous, high-caliber art.

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